

# Alcatraz

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## Wind Score

### Riot

Mysteriously  $\text{♩} = 168$

2 3 4 5 6 7 8 9 10 11

Flute

Clarinet

Alto Sax 1 & 2

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

*f*

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *pp* *f*

*p* *mf* *p* *mf* *pp* *f*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mf* *p*

*mf* *mf* *mf*

Alcatraz - Wind Score - Page 3

22 23 24 25 26 27 28 29 30 31

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

*f* *p* *mf* *f* *mp*

*f* *fp* *f* *fp*

*f* *mf* *f* *mf* *mp*

*f* *mf* *f* *mf* *mp*

*f* *mf* *f* *mf* *mp*

Alcatraz - Wind Score - Page 5

This musical score page contains ten staves for various instruments. The Flute (Fl) and Clarinet (Cl) parts feature complex rhythmic patterns with accents and dynamic markings of *f*, *ff*, and *mf*. The Alto Saxophone (Alto Sax) part has a melodic line with dynamics *mf* and *ff*. The Tenor Saxophone (Ten. Sax) part provides a steady accompaniment. The Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) parts have melodic lines with dynamics *f* and *fp*, including a triplet in the final measure. The Horn (Hn) part has a melodic line with dynamics *mf*, *mp*, *mf*, and *f*. The Low Brass 1 (LB 1) and Low Brass 2 (LB 2) parts play a consistent rhythmic accompaniment. The Tuba (Tba) part also plays a consistent rhythmic accompaniment. The score is marked with measure numbers 40 through 46 (b) and includes various musical notations such as accents, slurs, and dynamic markings.

Alcatraz - Wind Score - Page 7

This page of the musical score, titled "Alcatraz - Wind Score - Page 7", contains staves for the following instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The score is written in 4/4 time and spans measures 56 to 64. Measure 56 features a key signature change to one flat (B-flat major) and includes dynamic markings of *mf* and *f*. Measure 57 is marked with *f*. Measure 58 is marked with *f* and includes a *b* dynamic marking. Measure 59 is marked with *f*. Measure 60 is marked with *f*. Measure 61 is marked with *f* and includes a boxed measure number "62". Measure 62 is marked with *mp*. Measure 63 is marked with *mp*. Measure 64 is marked with *mp*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A large, faint watermark is visible across the page.

Alcatraz - Wind Score - Page 9

This page of the musical score covers measures 73 through 81. The instruments and their parts are as follows:

- Flute (Fl):** Measures 73-74 are rests. Measure 75 has a whole note G4 with a dynamic of *f*. Measure 76 has a whole note A4. Measure 77 has a whole note B4. Measure 78 has a quarter note G4. Measure 79 has a quarter note F4. Measure 80 has a quarter note E4. Measure 81 has a quarter note D4 with a dynamic of *fp fp*.
- Clarinet (Cl):** Measures 73-74 have a half note G4. Measure 75 has a half note A4. Measure 76 has a half note B4. Measure 77 has a half note G4. Measure 78 has a quarter note G4. Measure 79 has a quarter note F4. Measure 80 has a quarter note E4. Measure 81 has a quarter note D4 with a dynamic of *fp fp fp*.
- Alto Sax (Alto Sax):** Measures 73-74 have a half note G4. Measure 75 has a half note A4. Measure 76 has a half note B4. Measure 77 has a half note G4. Measure 78 has a quarter note G4. Measure 79 has a quarter note F4. Measure 80 has a quarter note E4. Measure 81 has a quarter note D4 with a dynamic of *fp fp f*.
- Tenor Sax (Ten. Sax):** Measures 73-74 have a half note G4. Measure 75 has a half note A4. Measure 76 has a half note B4. Measure 77 has a half note G4. Measure 78 has a quarter note G4. Measure 79 has a quarter note F4. Measure 80 has a quarter note E4. Measure 81 has a quarter note D4 with a dynamic of *fp fp f*.
- Trumpet 1 (Tpt 1):** Measures 73-74 have eighth notes G4, A4, B4, G4 with dynamics *mf* and *f*. Measure 75 has a half rest. Measure 76 has a half rest. Measure 77 has a half note G4 with a dynamic of *mp*. Measure 78 has a quarter note G4. Measure 79 has a quarter note F4. Measure 80 has a quarter note E4. Measure 81 has a quarter note D4 with a dynamic of *fp fp*.
- Trumpet 2 (Tpt 2):** Measures 73-74 have eighth notes G4, A4, B4, G4 with dynamics *mf* and *f*. Measure 75 has a half rest. Measure 76 has a half rest. Measure 77 has a half note G4 with a dynamic of *mp*. Measure 78 has a quarter note G4. Measure 79 has a quarter note F4. Measure 80 has a quarter note E4. Measure 81 has a quarter note D4 with a dynamic of *fp fp f*.
- Horn (Hn):** Measures 73-74 have a half note G4. Measure 75 has a half note A4. Measure 76 has a half note B4. Measure 77 has a half note G4. Measure 78 has a quarter note G4. Measure 79 has a quarter note F4. Measure 80 has a quarter note E4. Measure 81 has a quarter note D4 with a dynamic of *fp fp f*.
- Low Bass 1 (LB 1):** Measures 73-74 have a half note G3. Measure 75 has a half note A3. Measure 76 has a half note B3. Measure 77 has a half note G3. Measure 78 has a quarter note G3. Measure 79 has a quarter note F3. Measure 80 has a quarter note E3. Measure 81 has a quarter note D3 with a dynamic of *fp fp f*.
- Low Bass 2 (LB 2):** Measures 73-74 have a half rest. Measure 75 has a half note G3 with a dynamic of *mf*. Measure 76 has a half note A3. Measure 77 has a half note B3. Measure 78 has a quarter note G3. Measure 79 has a quarter note F3. Measure 80 has a quarter note E3. Measure 81 has a quarter note D3 with a dynamic of *fp*.
- Tuba (Tba):** Measures 73-74 have a half note G3. Measure 75 has a half note A3. Measure 76 has a half note B3. Measure 77 has a half note G3. Measure 78 has a quarter note G3. Measure 79 has a quarter note F3. Measure 80 has a quarter note E3. Measure 81 has a quarter note D3 with a dynamic of *f*.

Alcatraz - Wind Score - Page 11

This page of the wind score for "Alcatraz" contains measures 92 through 100. The score is written for a full wind ensemble and includes the following parts: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The music is in 2/4 time and features a variety of dynamics and articulations. Measure numbers 92, 93, 94, 95, 96, 97, 98, 99, and 100 are indicated at the top of the page. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with specific markings for *p* (piano), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The score includes numerous slurs, accents, and dynamic hairpins to guide the performer's interpretation.

Solitary

110 111 112 113 114 115 116 117 118

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

*mf* *mp* *p*

Alcatraz - Wind Score - Page 15

This page of the musical score for "Alcatraz" features ten staves for wind instruments. The parts are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The score is in 4/4 time with a key signature of one flat (B-flat). It begins at measure 130 and ends at measure 138. The Flute part has a box around measure 137. Dynamics include *mf*, *ff*, *f*, and *p*. Performance markings include *tutti* and accents. A large watermark "© 2011" is visible across the page.



Alcatraz - Wind Score - Page 17

Escape

145 146 Slower (80) 147 148 149 150 Slow off even more (76) 151 152 153 154 = 176 155

Fl  
Cl  
Alto Sax  
Ten. Sax  
Tpt 1 solo tutti  
Tpt 2  
Hn  
LB 1  
LB 2  
Tba

*f* *f* *f* *mf* *mf* *mp* *pp* *ff*

*mf* *mf* *mp* *pp* *ff*

*f* *f* *f* *p* *p*

*mf* *mp*

*mp* *mp*

*mp* *mp*

*mp* *p* *f*

Alcatraz - Wind Score - Page 19

This musical score page, titled "Alcatraz - Wind Score - Page 19", contains ten staves for different wind instruments. The measures are numbered 165 through 171. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.

Instrument	165	166	167	168	169	170	171
Fl	Rest	Rest	Rest	Rest	Rest	Rest	Rest
Cl	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes
Alto Sax	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes
Ten. Sax	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes
Tpt 1	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes
Tpt 2	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes
Hn	Rest	Rest	Rest	Rest	Rest	Rest	Rest
LB 1	Rest	Rest	Rest	Rest	Rest	Rest	Rest
LB 2	Rest	Rest	Rest	Rest	Rest	Rest	Rest
Tba	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes

**Dynamic Markings:**

- Fl: *f* (168), *mf* (171)
- Cl: *mp* (168), *mf* (171)
- Alto Sax: *fp* (166), *f* (168), *mf* (171)
- Ten. Sax: *mp* (168)
- Tpt 1: *fp* (167), *f* (168), *mf* (171)
- Tpt 2: *fp* (166), *f* (168), *mf* (171)
- Hn: *fp* (167), *f* (171)
- LB 1: *p* (167), *ff* (168)
- LB 2: *p* (167), *ff* (168)
- Tba: *mp* (168)

Alcatraz - Wind Score - Page 21

This page of the musical score, titled "Alcatraz - Wind Score - Page 21", contains ten staves of music for various wind instruments. The staves are labeled on the left as Fl (Flute), Cl (Clarinet), Alto Sax, Ten. Sax (Tenor Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), LB 1 (Low Brass 1), LB 2 (Low Brass 2), and Tba (Tuba). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score spans measures 180 to 188. Measure numbers 180, 181, 182, 183, 184, 185, 186, 187, and 188 are printed above their respective measures. The Flute part features a melodic line with many slurs and accents. The Clarinet and Alto Sax parts have similar rhythmic patterns. The Tenor Saxophone part is mostly quarter notes. The Trumpet 1 part has a more active line with slurs. The Trumpet 2 and Horn parts are mostly sustained notes. The Low Brass 1 and 2 parts have a steady rhythmic accompaniment. The Tuba part has a simple, steady line. A large, faint watermark is visible across the center of the page.

Alcatraz - Wind Score - Page 23

This page of the musical score, titled "Alcatraz - Wind Score - Page 23", contains measures 198 through 205. The score is arranged for a full wind ensemble, including Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass 1 (LB 1), Low Bass 2 (LB 2), and Tuba (Tba). The music is written in 2/4 time and features a variety of dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The score includes melodic lines for the woodwinds and brass, as well as a rhythmic accompaniment for the low basses and tuba. A large, semi-transparent watermark is visible across the center of the page.

Measures 198, 199, 200, 201, 202, 203, 204, and 205 are indicated by boxed numbers above the Flute staff. Dynamic markings are placed below the notes in each staff. The score concludes with a double bar line and a key signature change to one flat (Bb) in measure 205.

Alcatraz - Wind Score - Page 25

This musical score page, titled "Alcatraz - Wind Score - Page 25", contains ten staves for different instruments. The measures are numbered 213 through 224. The score includes dynamic markings such as *sub.p*, *mf*, *f*, *ff*, *fff*, and *ff*, along with various musical notations like slurs, accents, and articulation marks. The instruments and their parts are:

- Fl (Flute):** Measures 213-224. Dynamics range from *mf* to *fff*.
- Cl (Clarinet):** Measures 213-224. Dynamics range from *sub.p* to *fff*.
- Alto Sax:** Measures 213-224. Dynamics range from *sub.p* to *fff*.
- Ten. Sax (Tenor Sax):** Measures 213-224. Dynamics range from *sub.p* to *fff*.
- Tpt 1 (Trumpet 1):** Measures 213-224. Dynamics range from *mp* to *fff*.
- Tpt 2 (Trumpet 2):** Measures 213-224. Dynamics range from *p* to *fff*.
- Hn (Horn):** Measures 213-224. Dynamics range from *sub.p* to *fff*.
- LB 1 (Low Bass 1):** Measures 213-224. Dynamics range from *ff* to *fff*.
- LB 2 (Low Bass 2):** Measures 213-224. Dynamics range from *ff* to *fff*.
- Tba (Tuba):** Measures 213-224. Dynamics range from *ff* to *fff*.